



# Will Shakespeare Pantobent Calendar

November 2014



Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
<p>1 Knock, knock. Who's there? Shelly. Shelly who? Shelly compare thee to a summer's day?</p>	<p>2 Knock, knock. Who's there? Noah. Noah who? Noah's the winter of our discontent.</p>	<p>3 Knock, knock. Innkeeper: Who's there? Shakespeare. Innkeeper: You can't come in. You're Bard"</p>	<p>4 Knock, knock. Who's there? Mike. Mike who? Mike Ingdom for a horse.</p>	<p>5 Knock, knock. Who's there? Orange. Orange who? Orange you Romeo? And orange you a Montague?</p>	<p>6 Knock, knock. Who's there? Oberon. Oberon who? Oberon the other bank you'll catch more fish.</p>	<p>7 Knock, knock. Who's there? Lloyd. Lloyd who? Lloyd, what fools these moytals be.</p>
<p>8 Knock, knock. Who's there? Leon. Leon who? Leon Macduff.</p>	<p>9 Knock, knock. Who's there? Mary. Mary who? Mary, your manhood mew.<sup>i</sup></p>	<p>10 Knock, knock. Who's there? Arthur. Arthur who? Arthur world's a stage, and Arthur men and women merely players.</p>	<p>11 Knock, knock. Who's there? Hal. Hal who? Hal long until Henry IV dies and I can become king?</p>	<p>12 Knock, knock. Who's there? Dinah Dinah who? Dinah thy father and refuse thy name.<sup>ii</sup></p>	<p>13 Knock, knock. Who's there? Utah. Utah who? Utah me language, and my profit on it is I know how to curse!<sup>iii</sup></p>	<p>14 Knock, knock. Who's there? Alice. Alice who? Alice, poor Yorick!</p>
<p>15 Knock, knock, knock, knock, knock, knock. Who's there? Tamara. Tamara who? Tamara and Tamara and Tamara. Creeps in this petty pace from day to day.<sup>iv</sup></p>	<p>16 Knock, knock. Who's there? Ferris. Ferris who? Ferris foul and foul is fair.<sup>v</sup></p>	<p>17 Knock, knock. Who's there? Bea. Bea who? Bea not afraid of greatness.<sup>vi</sup></p>	<p>18 Knock, knock Who's there? Theresa. Theresa who? Theresa nothing either good or bad, but thinking makes it so.<sup>vii</sup></p>	<p>19 Knock, knock Who's there? Winona. Winona who? Winona what we are, but know not what we may be.<sup>viii</sup></p>	<p>20 Knock, knock Who's there? Otis. Otis who? Otis most sweet. When in one line two crafts directly meet.<sup>ix</sup></p>	<p>21 Knock, knock. Who's there? Wherefore means. Wherefore means who? No, "wherefore" means "why." How many times do we have to go over this?</p>
<p>22 Knock, knock. Who's there? The Nightingale. The Nightingale who? Ha! Fooled you! It's really the Lark.</p>	<p>23 Knock, knock Who's there? Rosencrantz. No, wait, Guildenstern! (sighs) Let me get back to you.</p>	<p>24 Knock, knock Who's there? Cordelia. Cordelia who? Oh, that's real nice, Daddy. I come all the way from France with an army to rescue you and that's the welcome I get.</p>	<p>25 Knock, knock. Who's there? Rosaline. Rosaline who? Yeah, that's what Romeo said as soon as he saw Juliet..</p>	<p>26 Knock knock. Who's there? Toby. Toby who? Wait—sorry. Not Toby. Make up your mind! Who's there? Toby or not Toby, that is the question.</p>	<p>27 Knock, knock. Who's there? Helena. Helena who? Helena handbasket is where this world seems to be going.</p>	<p>28 Knock, knock. Who's there? The Earl of Nanaimo. The Earl of Nanaimo who? Exactly.</p>

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- i *King Lear* Act 4 Scene 2
  - ii *Romeo and Juliet* Act 2 Scene 2
  - iii *The Tempest* Act 1 Scene 2
  - iv *Macbeth* Act 5 Scene 5.
  - v *Macbeth* Act 1, Scene 1
  - vi *Twelfth Night* Act 2 Scene 5
  - vii *Hamlet* Act 2 Scene 2
  - viii *Hamlet* Act 3 Scene 4
  - ix *Hamlet* Act 3 Scene 4