



Will Shakespeare Pantovent Calendar

November 2014



Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
1 Knock, knock. Who's there? Shelly. Shelly who? Shelly compare thee to a summer's day?	2 Knock, knock. Who's there? Noah. Noah who? Noah's the winter of our discontent.	3 Knock, knock. Innkeeper: Who's there? Shakespeare. Innkeeper: You can't come in. You're Bard!"	4 Knock, knock. Who's there? Mike. Mike who? Mike Ingdom for a horse.	5 Knock, knock. Who's there? Orange. Orange who? Orange you Romeo? And orange you a Montague?	6 Knock, knock. Who's there? Oberon. Oberon who? Oberon the other bank you'll catch more fish.	7 Knock, knock. Who's there? Lloyd. Lloyd who? Lloyd, what fools these moytals be.
8 Knock, knock. Who's there? Leon. Leon who? Leon Macduff.	9 Knock, knock. Who's there? Mary. Mary who? Mary, your manhood mew. ⁱ	10 Knock, knock. Who's there? Arthur. Arthur who? Arthur world's a stage, and Arthur men and women merely players.	11 Knock, knock. Who's there? Hal. Hal who? Hal long until Henry IV dies and I can become king?	12 Knock, knock. Who's there? Dinah. Dinah who? Dinah thy father and refuse thy name. ⁱⁱ	13 Knock, knock. Who's there? Utah. Utah who? Utah me language, and my profit on it is I know how to curse! ⁱⁱⁱ	14 Knock, knock. Who's there? Alice. Alice who? Alice, poor Yorick!
15 Knock, knock, knock, knock, knock, knock. Who's there? Tamara. Tamara who? Tamara and Tamara and Tamara. Creeps in this petty pace from day to day. ^{iv}	16 Knock, knock. Who's there? Ferris. Ferris who? Ferris foul and foul is fair. ^v	17 Knock, knock. Who's there? Bea. Bea who? Bea not afraid of greatness. ^{vi}	18 Knock, knock Who's there? Theresa. Theresa who? Theresa nothing either good or bad, but thinking makes it so. ^{vii}	19 Knock, knock Who's there? Winona. Winona who? Winona what we are, but know not what we may be. ^{viii}	20 Knock, knock Who's there? Otis. Otis who? Otis most sweet. When in one line two crafts directly meet. ^{ix}	21 Knock, knock. Who's there? Wherefore means. Wherefore means who? No, "wherefore" means "why." How many times do we have to go over this?
22 Knock, knock. Who's there? The Nightingale. The Nightingale who? Ha! Fooled you! It's really the Lark.	23 Knock, knock Who's there? Rosencrantz. No, wait, Guildenstern! (sighs) Let me get back to you.	24 Knock, knock Who's there? Cordelia. Cordelia who? Oh, that's real nice, Daddy. I come all the way from France with an army to rescue you and that's the welcome I get.	25 Knock, knock. Who's there? Rosaline. Rosaline who? Yeah, that's what Romeo said as soon as he saw Juliet..	26 Knock knock. Who's there? Toby. Toby who? Wait—sorry. Not Toby. Make up your mind! Who's there? Toby or not Toby, that is the question.	27 Knock, knock. Who's there? Helena. Helena who? Helena handbasket is where this world seems to be going.	28 Knock, knock. Who's there? The Earl of Nanaimo. The Earl of Nanaimo who? Exactly.

ⁱ *King Lear* Act 4 Scene 2

ⁱⁱ *Romeo and Juliet* Act 2 Scene 2

ⁱⁱⁱ *The Tempest* Act 1 Scene 2

^{iv} *Macbeth* Act 5 Scene 5.

^v *Macbeth* Act 1, Scene 1

^{vi} *Twelfth Night* Act 2 Scene 5

^{vii} *Hamlet* Act 2 Scene 2

^{viii} *Hamlet* Act 3 Scene 4

^{ix} *Hamlet* Act 3 Scene 4